

Amy O. Demmon
 Filmmaker / Videographer / Editor
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CAREER SUMMARY

Pre-Preproduction

I was Production Manager for a feature length film now completed. I have worked as a Development Director, working on raising money for a documentary, and as an Associate Producer for a television program shown locally on the WB network. I have taken classes on screenwriting and written a feature-length screenplay and many shorts, as well as working as an instructor for a theatre company's on-camera acting workshops for youth.

Production

I have worked on independent film sets in such positions as Production Manager, Director of Photography, Associate Producer, Co-Director, 1st Assistant Director, Script Supervisor, Camera Operator, Lighting Assistant and Assistant Camera.

Post-Production

I've edited many projects, such as short films, documentaries, spec commercials, live performances and a tv sitcom. I've worked in After Effects with green screen and special effects shots and title sequences. I've worked as a compositor in After Effects on a feature. I have worked with Academy Award winning Jim Klein and Sundance Winner Tom Shepard on their documentary project as an Assistant Video Editor Intern.

DIGITAL FILM HIGHLIGHTS 2009-2010

year	project	position	medium/software
2010	<i>Senior Helpers</i> (client video testimonials)	Director of Photography Editor	Panasonic HVX-200 Premiere Pro
2010	<i>Oakland Youth Chorus 35th Anniversary Concert Festival</i>	Director of Photography Editor DVD Author	Panasonic HVX-200 Premiere Pro Encore
2010	<i>La Bohème</i> (video elements)	Director of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects
2010	<i>Cera Una Volta</i> (commercial)	Director of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects
2009	<i>Zombie Dating</i> (short film)	Writer Editor	Premiere Pro After Effects
Fall 2009	Virago Theatre Conservatory Film Acting for Youth	Instructor	Panasonic DVX-100a Premiere Pro After Effects
2009	<i>Verner</i> (theatrical trailer)	Director of Photographer Editor	Panasonic DVX-100a Premiere Pro After Effects
2009	<i>Eyewitness Man</i> (short film)	Editor	Premiere Pro After Effects
2009	<i>Silence the Violence Peace March</i> (documentary)	Editor	Premiere Pro After Effects

SKILLS

Premiere Pro, After Effects, Encore, Soundbooth, Final Cut Pro, Final Draft, Photoshop, Word, Excel

Script Breakdown, creating production board, screenwriting, video editing, DVD authoring, mini DV camera operator (Panasonic DVX100A & HVX200), book editing, indexing, page layout, clerical (phones, filing, data entry, shipping)

EDUCATION

Advanced Video Editing Certificate (Avid) – Spring 2005
Bay Area Video Coalition
San Francisco, CA
(Avid-authorized training)

Video Core Certificate (Avid) - Fall 2004
Bay Area Video Coalition
San Francisco, CA
(Avid-authorized training)

B.A. English - August 1992
Texas A&M University
College Station, TX
+ Thirty hours post-grad Education courses